FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138139-E **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company THE KINGO GONDO COMPANY LLC

Insured Company Name THE KINGO GONDO COMPANY LLC

Contact Phone No. 1 818-691-7276
Contact Phone No. 2
Fax
Address 12708 BRANFORD ST.
PACOIMA, California 91331

Production Title NOW APOCALYPSE

Type of Production TV Sitcom

Producer Pavilina Hatoupis

Director Gregg Araki

1st AD Jacques Terblanche

Production Manager Pavalina Hatoupis

FilmL.A. Coordinator Carri Stevens

Location Manager Eric Stangeland
Primary Phone Mobile - 818-915-9010
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting Max	$1,380.00
Notification Charge	$370.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$595.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$150.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $6,843.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138139-E	**Location Manager**	Eric Stangeland
Production Company	THE KINGO GONDO COMPANY LLC	Primary Phone	Mobile - 818-915-9010
Insured Company	THE KINGO GONDO COMPANY LLC	Secondary Phone	
Production Title	NOW APOCALYPSE		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 6/18/2018 - 6/18/2018 13:00 - 14:00 1 day

Film Dates 6/18/2018 - 6/18/2018 14:00 - 18:00 1 day

Strike Dates 6/18/2018 - 6/18/2018 18:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
61122- ELYSIAN PARK GUIDELINES.pdf
61122- ELYSIAN PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	15
LA City UFSO assigned	42856
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Filming near Angels Point. 2 Actors walk along dirt path to Angels Point and sit on a bench and talk, look out over view; PFO REF# 61122;

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Production Title	NOW APOCALYPSE		

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO required 6/18 1300 - 1900

Coordinator Note PARK MONITOR 1300 - 1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
150 N Ave 18, Los Angeles, CA, 90031

Parking Notes
2 7x tons 1 stake bed and 2 pass vans will be parked onsite.
Crew cars,base camp and catering will be offsite.

NO PERMIT

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Production Title	NOW APOCALYPSE		

Location Address Burbank Blvd., Kester Ave., Ventura Blvd., Balboa Blvd, Inclusive (Excluding Special Condition Areas, State Highways/Freeways), Sherman Oaks, CA, 91403

Location Type Grid

Film Dates 6/17/2018 - 6/17/2018 11:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document U26736.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company	THE KINGO GONDO COMPANY LLC	Secondary Phone	
Production Title	NOW APOCALYPSE		

Spot Check 1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; driving shots camera in car and camera car following. Also shots of actor riding a bike on the street with a golf cart in front with camera on it.;

Special Effects: F/X Permit # 26736

Type	No. Times Per Day	No. Takes Per Take
talent with a Vape pen	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
FILML.A. SCHOOLS — Molly Calhoun

Parking

Base Camp 14755 Greenleaf St, Los Angeles, CA
Location Type : Other Location

Crew Parking 14755 Greenleaf St, Los Angeles, CA
Location Type : Other Location

Parking Notes
Sherman Oaks Charter

SPOT CHECK APPROVED.

ANDERSON

15161 Magnolia Blvd Sherman Oaks, CA 91403 (for sfx purposes)

NO BEEPING TRUCKS OR IDLING CARS. GENERATOR BLOCKED FROM RESIDENTS. TRUCKS TO BE PARKED ON OPPOSITE END OF LOT FROM RESIDENTS

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Summary Information — Location

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Production Company	THE KINGO GONDO COMPANY LLC	Primary Phone	Mobile - 818-915-9010
Insured Company	THE KINGO GONDO COMPANY LLC	Secondary Phone	
Production Title	NOW APOCALYPSE		

Location Address Valleyheart Dr., Kester Ave - Cedros Ave, Los Angeles, CA 91403

Location Type Street

Film Dates 6/17/2018 - 6/17/2018 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Valleyheart Dr (closure) btwn Kester Ave Cedros Ave - The Kingo Gondo Company.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	55
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); scene of a car pulling onto Valleyheart drive and another car passes the other quickly.; camera on

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Insured Company	THE KINGO GONDO COMPANY LLC	Secondary Phone	
Production Title	NOW APOCALYPSE		

sidewalk, street;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note PRODUCTION NOT TO BLOCK PEDESTRIAN ACCESS TO FOOTPATH ALONG RIVER.

Parking

Base Camp
Location Type : Other Location
14755 Greenleaf St, Los Angeles, CA

Crew Parking
Location Type : Other Location
14755 Greenleaf St, Los Angeles, CA

Parking Notes
Sherman Oaks Charter

Posting "No Parking" signs B/S VALLEYHEART DR., KESTER AVE- CEDROS AVE

PRODUCTION TO TURN AROUND SIGNS N/S VALLEYHEARTT, 200' WEST FROM CEDROS PRIOR TO FILMING

Approximate Footage more than 1800 **Log Number** 205182

Date(s) 6/17/2018 to 6/17/2018 **Time(s)** 11:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE- VALLEYHEART DR., KESTER AVE- CEDROS AVE

Approximate Footage 0 - 300

Date(s) 6/17/2018 to 6/17/2018 **Time(s)** 16:00 to 20:00

NO PERMIT

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Insured Company	THE KINGO GONDO COMPANY LLC	Secondary Phone	
Production Title	NOW APOCALYPSE		

Location Address Roundout St & Llewellyn St, Los Angeles, CA 90012

Location Type Street

Prep Dates 6/18/2018 - 6/18/2018 12:00 - 17:00 1 day

Film Dates 6/18/2018 - 6/19/2018 17:00 - 04:00 1 day

Strike Dates 6/19/2018 - 6/19/2018 04:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Llewellyn st (closure) Roundout St (closure) - The Kingo Gondo Company (Rev 1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	55
Extras	10
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing

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Production Title	NOW APOCALYPSE		

shots; Exterior models against scenery; scene of a homeless man with tents set up, walk and talk in and around the tent on the sidewalk. Action is on the corner of Roundout St and Llewellyn St; Camera on sidewalk, in street.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
150 N Ave 18, Los Angeles, CA, 90031

Parking Notes
PARKING LOT

Posting "No Parking" signs
B/S LLEWELLYN ST., ROUNDOUT ST- N MAIN ST
B/S ROUNDOUT ST., LLEWELLYN ST- N SPRING ST

Approximate Footage more than 1800 **Log Number** 205185

Date(s) 6/18/2018 to 6/19/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure
FULL STREET CLOSURE- LLEWELLYN ST., ROUNDOUT ST- N MAIN ST
FULL STREET CLOSURE- ROUNDOUT ST., LLEWELLYN ST- N SPRING ST

CLOSURE TO START WEST OF 1220 SPRING

Approximate Footage 0 - 300

Date(s) 6/18/2018 to 6/18/2018 **Time(s)** 17:00 to 04:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Elysian Park- Angel's Point on 6/18/18.**
- **Ok to use carts, cables, bounce boards, jib arm, camera on dolly and crossovers.**
- **Ok to use one generator with concrete or plywood base.**
- **Ok for company to post "No Parking Signs" on Angel's Point Rd. on the curve in front of the entrance where the road is most wide. (Marked in red on Plot plan)**
- **Ok to park 2 7tons, 1 stake bed and 2 pass vans on posted section. Vehicles should not park on areas of the road where the road is most narrow.**
- **Company will cater offsite.**
- **Company will basecamp offsite.**
- **While no other companies should be filming in the area during the time of this shoot, Company cannot prevent/impede park patrons from entering the area.**
- **Ok to do standard 2 minute intermittent pedestrian control while camera is rolling.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139139-E
KINGO GONDO COMPANY LLC-NOW APOCALYPSE
ELYSIAN PARK –ANGEL'S POINT

NOT A PERMIT

PARK FILM OFFICE
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4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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- **Company will cater offsite.**
- **Company will basecamp offsite.**
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- Film permits do not provide exclusive use of a park or recreation area.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139139-E
KINGO GONDO COMPANY LLC-NOW APOCALYPSE
ELYSIAN PARK –ANGEL'S POINT

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138139-E

Permit No: 26736

Date Issue 6/14/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3250.08

Name:	JAMES HANNAH	Address:	26528 MOUNTAIN PARK ROA	Phone:	(661) 233-2886
Company:		City:	CANYON COUNTRY	Mobile:	(661) 233-2886
Email:	weshannahfx@gmail.com	State:	CA Zip: 91386	Fax:	

2nd Operator: 3250.08 JAMES HANNAH

Production Title: NOW APOCALYPSE Production Company: KING GONDO COMPANY LLC

Location: 15161 MAGNOLIA BL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT ACTOR USES A VAPE PEN OUTSIDE OF RESIDENCE. PRIVATE RESIDENCE CLOSED TO THE PUBLIC. NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES HANNAH, 3250.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS, F138139-C

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/17/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F001388-E

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

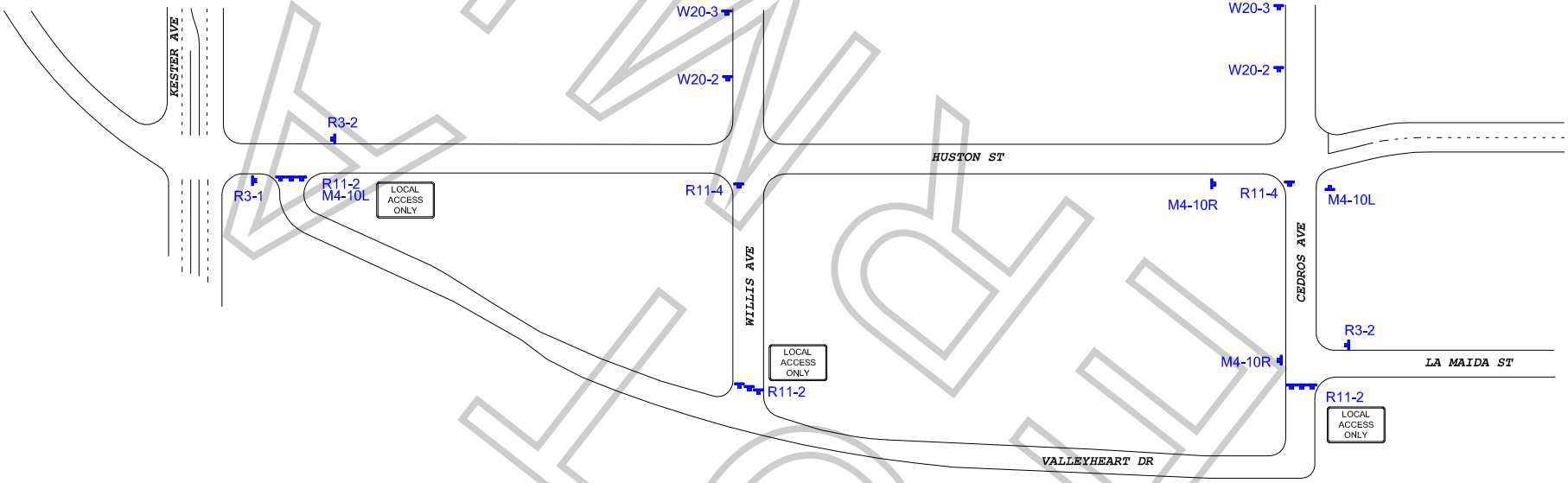
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-17-18 FROM 16:00 HOURS TO 20:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: THE KINGO GONDO COMPANY:
"NOW APOCALYPSE"

LOCATION: VALLEYHEART DR CLOSURE
KESTER AVE & CEDROS AVE
SHERMAN OAKS, CALIFORNIA

CONTACT: ELISA SMITH
OFFICE# 213.763.9000
ERIC STRANGELAND
PH# 818-915-9010

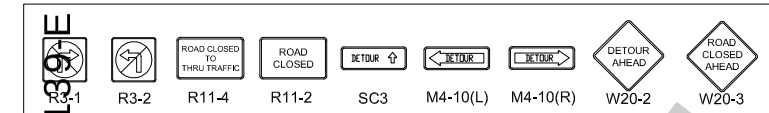
JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: CS

KINGONG

Permit #EQ0138106E



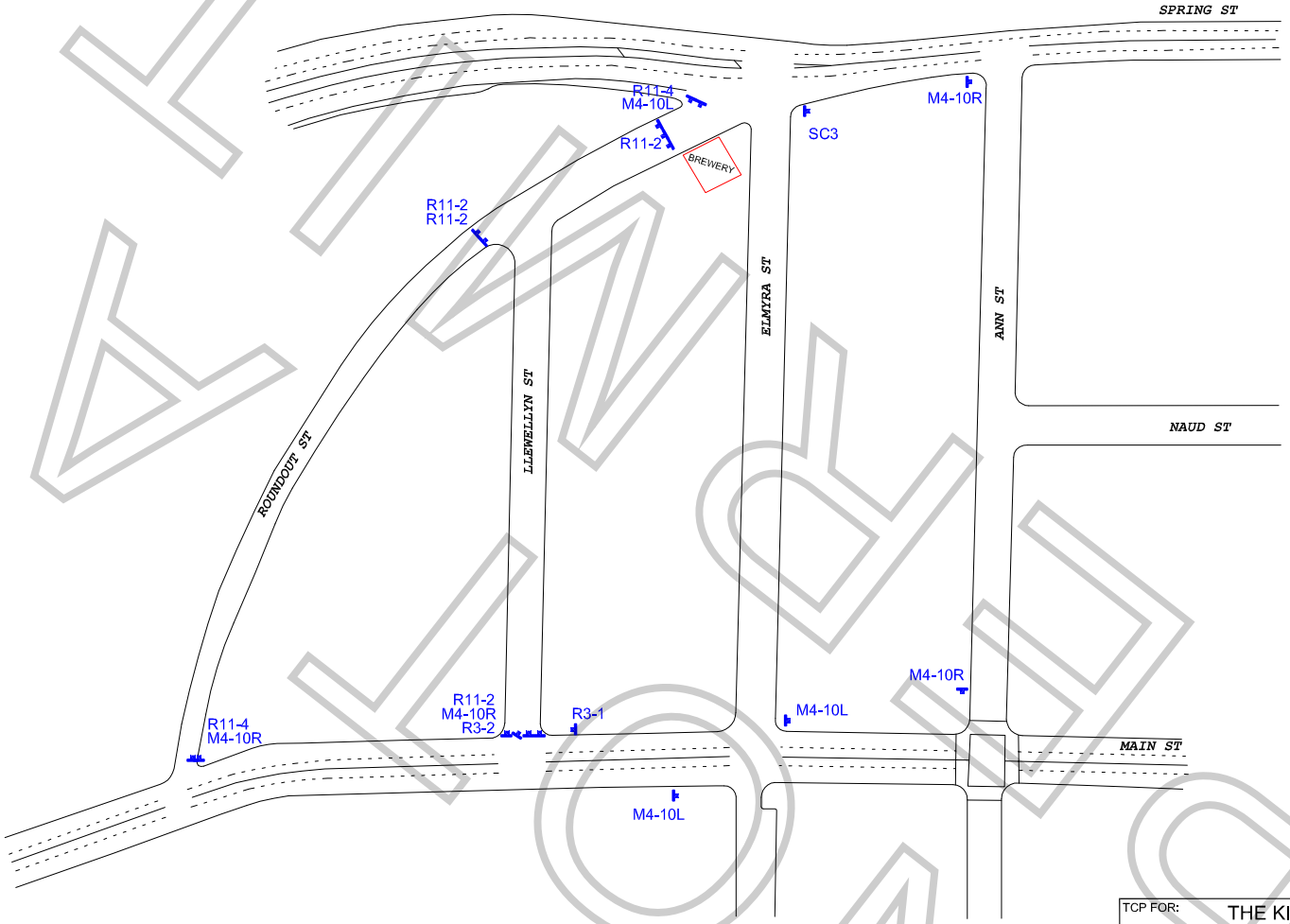
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-18-18 FROM 17:00 HOURS TO 04:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: THE KINGO GONDO COMPANY:
"NOW APOCALYPSE"

LOCATION:
LLEWELLYN ST CLOSURE - ROUNDOUT ST TO MAIN ST
ROUNDOUT ST CLOSURE - LLEWELLYN ST TO SPRING ST
LOS ANGELES, CALIFORNIA

CONTACT: ELISA SMITH
OFFICE# 213.763.9000
ERIC STANGELAND
PH# 818-915-9010

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
6-15-18	CLOSURE POINT S. OF BREWERY	SCALE: N.T.S.
		FILM LA: CS

KINGO